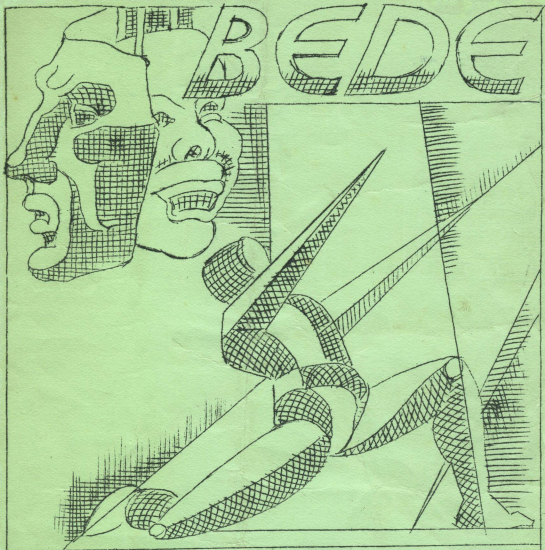


PRICE 3D



DRAMA

BEDE DRAMA

presents

D O N J U A N

by

O L I E R E

Jan. 1957.

The Play.

Moliere, born in Paris in 1622, was educated as a lawyer, but at 23 he joined a stage troupe, spent his life working in the theatre and died whilst acting in one of his own plays.

The French theatre in his time was an affair of farces and improvisation by the Italian players, the Commedia del 'Arte. The social status of the players was very low.

Moliere received his training in these conditions and his observations of life are reflected in his plays. His theme is social satire where laughter is directed at many types of folly.

'Don Juan' is such a comedy. It has farce, a comic peasant, and romantic melodrama; two brothers seeking to avenge a dishonoured sister. A typical attack on the mal-practices of doctors is included, and there is a clown who speaks often very wisely. Yet the serious theme concerns hypocrisy, 'the fashionable vice' as Don Juan calls it. His practice of it earns him the disapproval of earth and heaven; as his father observes, 'I would rather be the son of a peasant than a noble who lives like you'. We have only one glimpse of the life of a poor man, and Juan earns some forgiveness by his graceful and generous flourish to this poor creature.

No adaptation can do justice to the incisive prose of Moliere, and so the dramatic elements of farce, burlesque, romance and melodrama have been allowed to reveal themselves without hindrance. While we feel sure the play will amuse you, we hope it will also, a little, instruct you.

K.A. Markham.

Characters, in order of speaking.

Sganarelle	I. D. Hoskins.
Gusman	D. Henderson.
Don Juan	J. Temple.
Elvira	P. H. Ford.
Charlotte	M. S. Hodgson.
Peter	P. D. Lathan.
Mathurine	D. Parr-Burman.
La Violette	B. Galloway.
Francisque	I. McLaren.
Don Carlos	A. Makel.
Don Alonzo	D. L. Hawkins.
Statue	R. E. Gallagher.
Dimanche	B. Rankin.
Don Luis	A. Penrose.
Ragotin	G. A. Brown.

There will be two acts, with one interval.

Acknowledgments.

Producer	Mr. K. A. Markhan.
Business Manager	Mr. J. P. Linton.
Make-up	Mr. D. B. Cowell.
	D. Griggs I. Whan.
Constructions	Mr. W. E. McClement.
Stage Manager	D. Wood.
Stage Crew	H. Stacey.
Prompter	P. Sanderson.
Lighting	A. Simmons D. Hamilton.
Sound	A. Barclay.
Scenery	W. Henderson.
	S. Sampson A. Makel.
Continuity	H. Munro.
Call-boy	- Tuckerman.
F' o H Control	A. M. Hindmarch.
B' o H Control	A. Paron.

We are very grateful to Mr. Gallagher
for his very valuable help.

